



Seat No. _____

HB-1901070102041200
M. A. (Sem. IV) Examination
April – 2023
English
(Indian Literature in Translation)

Time : $2\frac{1}{2}$ Hours / Total Marks : 70

Instructions :

- (1) Attempt all questions.
- (2) All questions carry equal marks.

1 (A) Discuss the textual significance of the *Sabha Parva* in the *Mahabharata*.

OR

(B) Examine the role of Shri Krishna in the *Sabha Parva*.

2 (A) Discuss plot construction of Premchand's *Godaan* as a realistic novel.

OR

(B) Discuss the portrayal of the protagonist Hori in Premchand's *Godaan*.

3 (A) Discuss S.L. Bhyrappa's *Aavarana : The Veil* as a historical novel.

OR

(B) Discuss S.L. Bhyrappa's handling of the themes of religion, ideology and identity in *Aavarana : The Veil*.

4 (A) Discuss Dhruv Bhatt's *Akoopar* as a unique Indian Novel dealing with ecocriticism.

OR

(B) Critically discuss Dhruv Bhatt's narrative art in *Akoopar*.

5 Write short notes (Any Two) :

- (1) The role of Vidura at the time of *Dyutkrida*.
- (2) The human - animal interface in *Akoopar*.
- (3) Prof. Shastri in *Aavarana The Veil*.
- (4) Rai Sahib.